THE MIDWINTER FAIR

California's International Exposition Formally Opened.

An Enterprise That Shows Plainly the Energy and Wealth of the Golden State-Over 100 Buildings.

SAN FRANCISCO, Jan. 27.-The Callfornia international midwinter exposition opened at noon to-day, and San Francisco celebrated the greatest hollday in her existence. Her streets were gaily decorated. Flags and banners were flying from thousands of staffs. The ships in the harbor were adorned with the standards of many nations. Public and private business was at a standstill. Every road led to Golden Gate Park, and the fair grounds there were crowded with visitors. Many had crossed the continent to be here to-day and thousands had arrived from all parts of California and the Pacific coast at large. The great procession made its way through the crowded streets to the park this morning. Every car line was taxed to its greatest capacity. The life and movement of the multitude and the scenes of triumph made the day the one which will take its place in the history of the State as the one most generally observed and honored. The official programme, which included a great street parade, followed by dedicatory exercises at the fair grounds, was carried out in detail. At daybreak a heavy fog hung over the city. At 7 o'clock it was hardly possible to distinguish objects across the streets. The fog gradually lifted, however, and at 9 o'clock the sun broke through the mists and the day soon became perfect. The bright warm sunshine greeted the thousands of people on the streets and at the fair grounds, and when the exposition was formally opened at noon a cloudless sky and springlike weather added to the success of the occasion. It was about 10 o'clock when the parade,

under command of General Dickinson, started for the fair grounds. In the procession were four regiments of the National Guard, regular army troops, Governor Markham and staff, fair officials, civic societies and many of the concessional features to be seen at the fair. Golden Gate avenue, the main drive to the park, was thronged with spectators who listened to the stirring music of numerous bands and cheers as the long line of men marched by.

OPENING EXERCISES. Shortly after 12 o'clock the procession reached the fair grounds and halted at the grand stand, which had been erected near Festival Hall. The opening day exercises began with a medley by the band. Then came the introductory address by the president of the day, James D. Phelan; prayer by Bishop Nichols and song by the midwinter fair chorus of 300 voices. Governor Markham then delivered his address of welcome and extended to the strangers from other sections of the country the freedom of the entire State. The Governor said: "Although California was the first State in the Union to appropriate money for an exhibit at the world's fair in Chica-go, and although her exhibit there was wonderful and complete, yet many Cali-fornians who visited the Columbian Exposition were forcibly impressed with the fact that it was utterly impossible to transplant California to Chicago, and while our building and its contents and our various exhibits in many departments excited admiration and congratulation, Californians knew that the real California was not there. I was then determined that California should have an international exposition, and she was the only State that had the men, money and enterprise to attempt such a gigantic undertaking, and that, too, amidst this great business depression and without financial aid from the general government or assistance from the State, depending entirely on private subscriptions to accomplish this work. But the true Californian knows not fear or failure. He is the ideal American. He is not only proud of his own State, but he is emphatically proud of this Great American Republic. He rejoices that he breathes the pure air of American freedom, and he is full of American enterprise and American intelligence. I am, therefore, sure that I do but give expression to the sentiment in every mind when I say that as we behold this splendid exposition, the consummation of the labors and exertions of California's citizens, we have just reason to feel proud of the nerve, energy and persistence which our people generally and the managers of this midwinter fair in particular have displayed in the production and completion of this magnificent enterprise. Director-general De Young spoke of the obstacles encountered at the inception of the enterprise and told how they had been overcome. He said: "The world has turned her eyes towards us and our growing State has been the subject of discussion at millions of firesides. If we go no further than

we have to-day it has been a paying invest-

ment, Possessing, as we do, one of the

most wonderful States in the Union-a State

with unlimited resources, a State with thir-

ty-eight millions acres of arable lands, of

which but one-tenth are cultivated, and

which one-tenth has placed us as the lead-

ing horticultural State in the Union, and

which will with increased development pro-

duce the greatest empire State or country

on the face of the globe. With 30,000,000

acres yet undeveloped, what we want is

population and capital. Population to de-

movement or one effort, but many. There

can be but one result to this exposition,

and that is an increase in our population

and an increase in our capital; for the peo-

ple and capitalists only have to learn where

to invest to take advantage of the oppor-

tunity. By this exposition we will have op-

portunity to show to thousands of people

who have never been within our borders

before by ocular demonstration the re-

What will bring it? Not one

sources and capabilities of our State." GROUNDS AND BUILDINGS. The Midwinter fair is a direct result of the Chicago Columbian fair. M. H. De Young, national commissioner to the world's fair, last June conceived the idea of a midwinter fair for San Francisco. The suggestion was received here with enthusiasm, and immediately committees of citizens were appointed to make the necessary arrangements. On July 10, 1893, Golden Gate Park was selected as a site for the fair, and on Aug. 24 ground was broken for the enterprise in the presence of nearly 100,000 people, the largest crowd ever gathered together on the Pacific coast. The citizens of San Francisco and California at large subscribed liberally the necessary funds, and over \$500,000 was raised in this manner. At first only sixty acres of land was set aside by the park commissioners for the fair, but the magnitude of the enterprise began to dawn on the people here and the space was soon increased to a hundred and sixty acres. The half dozen buildings at first contemplated have increased in umber to nearly one hundred, all large, substantial structures. The progress made in erecting the build-

ings and putting the grounds in shape was even more marvelous than that in Chicago during the big fair there. Five months ago this hundred-and-sixty-acre tract in Golden Gate Park was a sandy waste on which was a thick growth of eucalyptus trees and shrubbery. To-day that tract is covered with massive buildings and alive with semi-tropical verdure. Hundreds of palm trees, flowering plants and vines make a beautiful setting for the structures, which are largely of Oriental design. Grouped on the terraces surrounding the extensive open space called the "grand court," are the exposition buildings proper. At the eastern end of the court is the silding of manufactures and liberal arts, the largest structure on the grounds. It measures 462 feet in length by 225 in width, with an annex in the rear 370 by 60 feet. At the opposite end of the court is the administration building, a beautiful structure with a big golden come. On the north side of the court is the Mechanical Arts Building, 330 by 160 feet. Opposite this are the fine arts palace and the buildof horticulture and agriculture. The fine arts building is Egyptian in style, with huge sphinxes guarding the entrance. The Horticultural and Agricultural Building is of old Spanish Californian architecture. Its area is 266 by 190 feet, and it is crowded with the products of California orchards and farms, Festival Hall, another large structure, where meetings and congresses will be held, is at the extreme end of the fair grounds and does not front on Grand Court. These structures which constitute the fair buildings proper with the exception of the Fine Arts Buildings, are constructed of wood, but are covered with stuff similar to that used on the Chicago fair buildings. The Fine Arts Buildings are permanent edifices of brick, will be used as a park museum. The chief object of attraction to Eastern visitors will probably be the grand court in the shape of a parallelogram, five hundred feet wide and a thousand feet long. It is arranged in terraces, and is a mass of tropical plants, flowers and green lawns.

which can be had a view of the fair grounds, Golden Gate Park, San Francisco, the Pacific ocean and the famous Golden Gate. At the west end of the court is an allegorical fountain, surmounted by heroic figures representing California and her industries. At the other end is the electric fountain. Nearly every county in the State has an exhibit at the fair, and many of them have erected their own buildings for displays.

Midway Plaisance, made famous at the

Chicago fair, is well represented here, most of the shows having emigrated to California. In addition to the Turkish dancers, the Esquimau village, the wild animal and Indian shows and other exhibitions familiar to world's fair goers, the midwinter fair has a number of features peculiar to the Pacific coast. Santa Barbara has a large imphibia filled with sea elephants, sea tigers and lions. The early days in California are represented by the 1849 camp. There the cabins of the famous pioneers who delved for gold are reproduced and the scenes of mining towns are represented. Jan. 1 was the original date set for the formal opening of the fair, but the heavy winter rains interfered so with the work that a postponement was necessary. To-day the fair is almost complete, but very few exhibits remaining to be installed. The fair grounds will be policed by uniformed guards under command of Col. W. M. Shafter and Capt. F. Del Carrington, U. S. A. The men are under military discipline, and wear uniforms similar to those worn the Columbian Guards. Complete arrangements have been made for the protection of the buildings from fire, a welldrilled fire department being constantly on

THE NICTHEROY'S CREW.

Drunken, Lying, Mutinous Crowd, Ac-

cording to Lieutenant Conway. NEW YORK, Jan. 27.-Lieutenant J. J. Conway, who was the third watch officer aboard the Nictheroy; gunners George Lewis and Robert Bennett, together with ten of the crew of the Nictherov were among the passengers on the North German Lloyd steamer Ems, which arrived here to-day. In regard to the statement by members of the Nictheroy crew who preceded him on the New York, that Lieutenant Conway had made special terms with the steamship people and appropriated a portion of the money which was intended for them, Lieutenant Conway said: "That is an absolutely false statement and can be so proven. The Brazilian government allowed them \$65 each for their passage money and the fare was \$64.50. I paid that much for each, and turned over the remainder to each man, besides spending my own money to provide for them in many ways and before we sailed for Southampton In regard to the treatment of the crew of the Nictheroy, Lieutenant Conway said: These men received better treatment than their actions justified. From the time they left with the ship up to the present time they have been a drunken and mutinous crowd." When asked why he left the Nictheroy's service Lieutenant Conway answered that "he could not make satisfactory financial arrangements with the Brazilian government for continuing in the service." Mr. Conway also hinted at unwillingness to subscribe to certain of the rules and articles of war.

PROPOSED NEW MINT.

Site Selected at Philadelphia That Will

Cost the Government \$600.350. PHILADELPHIA, Jan. 27.-The jury appointed by the United States Circuit Court to appraise the value of the proposed site of a new United States Mint at Broad and Cherry streets, this city, filed its report to-day. The jury fixes the value of the property proposed to be taken at \$490,350, which it considers fair recompense to the owners of the ground and the buildings erected thereon and the tenants of the buildings. Included in this square upon which it is proposed to build the new mint is the new large armory of the Second Regiment and one of the city's fire stations. This property is owned by the city and is assessed at \$110,000. It will probably be sold to the government at that price. This would make the total value of the site \$600,350. The amount appropriated by Congress in 1891 was \$800,000. After adding the total expenses to the cost of property there will still remain over \$150,000 of the original appropriation. The mint is at present located near Broad and Chestnut streets, in a building that was long ago decided to be inadequate. The ground on which the buildings stand is estimated to be worth nearly \$1,000,000. It is anticipated that the government will within three years complete the new mint, which is expected to cost about \$1,200,000.

FRAUD ALLEGED.

Charges Against Former Managers of the Nicaragua Canal Company.

NEW YORK, Jan. 27.-In the United States Circuit Court Frederick H. Hatch, stockholder in the Nicaragua Canal Company, by his counsel, ex-Governor Hoadly, and J. C. F. Gardner, presented a petition and made a motion that he be permitted to examine the books of the company. The petition set up that fraud had been practiced on the part of the former management of the company, and that there had been errors of judgment and a diversion of property of the company. Mr. Hatch, the petitioner, is also chairman of the committee of stockholders who are opposed to the plan of reorganization. Messrs. C. Amory Stevens and Wilbur F. Herbert, representing a large number of stockholders, are associated with Mr. Hatch. They join in alleging in the petition that securities worth \$2,400,000 were wrongfully given away.

Beautiful Snow Revised. 'Sing welcome to the drifting snow." Twas thus that the poet wrote. And then he traveled a mile or so To borrow an overcoat.

have another song to sing, More dear to the hearts of men; raise up my voice for an early spring

And let it fall down again.

Sing nothing to the drifting snow, As it drops through the frosty air, But shovel the stuff till you puff and blow,

Then come in the house and swear. dirge to the snow as it drifts along, Would hardly be thought amiss, But who would accord it a welcome song

In a climate as cold as this. They tell of a country beyond the spheres, Hemmed in by a burning lake, Where the natives have wanted a snow for And never could catch a flake.

Twould act as a balm to their burning To a visibly marked degree And when I repair to the land of heat, I'll take some along with me.

-Lincoln Journal.

Pensions for Veterans. The applications of the following-named Indianians have been granted: Original-William J. Vanicka, Coal Creek; Charles Robison, Newville; John S. Wilson, National Military Home. Restoration-Amos Davis, Moreland. Restoration and reissue -William A. Manor, New Albany, In-crease John Hohan, Lebanon, Reissue-David A. Stonebraker, Alamo; John Larowe, Pleona. Original widows, etc.-Emily J. Larne, Etna Green; Mary A. Stephenson, Tennyson; Mary Pickard, Fairmount; Anna F. Daniel, New Albany. To residents of Illinois: Original widows, etc.-Louise Johnson, Mason City; Mary A Phelps, Shelbyville; Charlotte A. David, Louisville; Henrietta A. Fitch, Sterling; Sarah E. McFall, Danville; Ada M. Eckard, Greenup; Susan E. Clauson, Peoria; Eliabeth Reed, Virden; Evaline Hobaugh, Ogden; Nancy Whited, Ellisville; minors of Orgin Ross, Fuller's Point; minors of Azro B. Welch, Colchester; minors of Adolph B. Chladek, Chicago; Frankie Maxwell, Hoosier Prairie; Angelina Bohlsen, Belleville; Elizabeth J. Feran (mother), Darwin, Reissue-Cornelia Holberg, Chicago. Mexican war survivors, increase-

George Heninger, Xenia.

Embezzler Arrested. LEXINGTON, Ky., Jan. 27.-J. T. Rigs-by, a messenger for the Adams Express company, who has been running on the Louisville Southern, charged with embezzling \$2,500 from the company, was arrested at 2 o'clock this morning in a disreputable resort. Rigsby lives in Louisville, and after the money was missing, on Dec. 23, left the city. When arrested Rigsby had \$527 in cash, several rings, a watch and a in cash, several rings, a watch and a

pistol on him. Forever. Detroit Tribune.

"Smithers has entered into eternal rest." In the center rises a slender from tower to a height of 272 feet, which will be lighted at night by electricity, and from the top of inspectorship at all."

"You don't ray so. It must have been very unexpected."

"Very. He wasn't looking for a paving inspectorship at all."

THE PLAY HOUSES

The Truly Great Uncle Tom's Cabin the Chief Attraction.

Prize Fighter Jackson Will Join Little Eva in the Tear Bringing-Gloriana at the Grand.

"Parson" Davies's legitimate revival of 'Uncle Tom's Cabin," with the celebrities, Peter Jackson, the famous Australian pugilist; Joe Choynski, the young Californian, and himself in the cast, is the magnet which will, doubtless, fill English's Opera House to overflowing to-morrow night. Revivals of standard plays have been the "thing" the past season and they have always all proved successful, while some new plays have suffered. There are many who have never seen the good old play of "Uncle Tom's Cabin" produced in a legitimate manner in years, and to them it will prove a treat as well as to the large rising generation of youngsters who have read the book and who will not be content until they see the play for themselves. The "Uncle Tom's Cabin" companies of late years have clung to the small towns for, with their bloodhounds and donkeys, brass bands, street parades, two Topsys, two Marks, etc., they reaped a rich harvest among the simple country people, who though they hardly recognized the text of the play in the crude manner the alleged actors garbled it, nevertheless thought they were getting their money's worth in seeing the menagerie. It has been some years since a large company of recognized players have produced the play in the leading cities, and at the best opera houses, so the performances here will be looked upon in the light of almost a new production. Mr. Davies has secured some excellent specialties for the plantation scenes. There will be splendid singing by the famous Oakland quartet, buck and wing dancing, songs and glees by a large colored auxiliary. The scenery is pronounced unusually good. Peter Jackson essays the part of Uncle Tom, and Joe Choynski that of George Shelby. Prior to their appearance in their oles they will give a three-round scient exhibition of boxing. This is always of much interest to the ladies, as it is something they have often read about but never seen. It is claimed the organization is the most expensive Uncle Tom company ever sent out, and Mr. Davies has made it as nearly perfect as possible. It appears Monday, Tuesday and Wednesday evenings and at a special ladies' and children's matinee Wednesday.

"Gloriana" at the Grand. An attraction entirely new to Indianapolis will be presented at the Grand Opera House next Friday night, when James Mortimer's clever comedy-drama "Gloriana" will be produced. The play was brought out in New York and scored an emphatic success, enjoying an uninterrupted run of 150 nights to prosperous business. "Gloriana" is credited with being pitched on rather a high plane and finished to a marked degree. The comedy is bright, crisp and clean, and of the contagious kind. It has been very favorably compared to "Wilkinson's Widows," "All the Comforts of a Home," "The Junior Partner," and other highly successful light comedies of that class. The dialogue is bright, the story amusing and the construction admirable. It abounds, according to reliable report, in delightful bits of character acting, and the company producing the piece is spoken of in commendable terms. George W. Barnum, the leading man, has achieved considerable success, while Miss Emily Baucker is known to be a finished actress, and has been especially commended for her work in "Gloriana." She assumes the part of a dashing widow and plays the part with intelligence and refinement. The rest of the cast is made up of capable people, including Alf Hamp-George Parsons, Tillie Barnum, Eugene Eberle and others. The engagement includes two performances on Sat-urday, one of which will be a popular-

priced matinee. The Liliputians Coming. That famous combination, the Liliputians, will play an engagement of three nights and one matinee at English's Opera House, beginning Feb. 8, and will present their new piece, "A Trip to Mars." The Liliputians are a wonderful organization. Headed by the ten smallest actors in the world, and supported by a company numbering, all in all, nearly eighty people, they have won for themselves a most enjoyable reputation. From Maine to California they are favorites with young and old. "A Trip to Mars" is a spectacular play full of action and with an abundance of good music, which gives to all of the little people an equal chance to display their versatile talents. Franz Ebert, the smallest comedian on earth-he measures but twenty-two inches-plays the part of the prodigal son of a rich brewer. Miss Bertha Jaeger will be seen as a dashing variety songstress, and agile Adolf Zink will attract attention as a combination of a reporter and detective. There are three grand bailets, original in design and beautiful in conception, called the "Ballet of Sciences," "Mars Fashions" and "In the Realm of Santa Claus." Among the stage effects which have created a justified sensation are a mystic cabinet, which reduces people of normal height to Liliputians in full view of the audience; "Flying Heads," the mammoth Christmas tree and many others, but the main attractions are always the incomparable Liliputians, who are finished artists. It is a show equally upique, novel and entertaining, and nobody should miss "A Trip to Mars," the latest and by far the best play of this popular combination.

The Park-"A Cracker Jack." "A "Cracker Jack," the play that is to be at the Park all this week, opening to-morrow afternoon, is new here, but comes strongly commended, and is spoken of as one of Herbert Hall Winslow's best productions. It is a straight out and out melodrama, with a strong comedy element and a number of good specialty features that are introduced during the action of the play. The story of the latter is at times highly sensational. It opens on the Hudson, and the succeeding acts are laid in Oklahoma, where several exciting scenes take place, including a clever fistic and later a novel sword combat; a lynching scene, in which the victim is actually strung up; also a tar-and-feather episode, in which the villain gets a free ride on the proverbial rail. and a very funny court-room scene. A lively play, a competent and well-chosen company and liberal staging are the three elements promised. There is said to be a happy combining of the comic and the serious interests, and the specialties are above The company comprises Harry Trayer, Frank Baker, Gus Weinberg, Earl Atkinson, Frank Gillespie, J. A. LeBarge, John

Dwyer, Annie Burton, Carrie Ezier and Vaudeville at the Empire. The management of the Empire Theater announce one of their star attractions this week, commencing to-morrow matinee. It will be remembered as one of the best vaudeville shows on the road last season. 'The Irwin Brothers' show is the attraction for the week, and its roster this season includes the following specialty people: Stinson and Merton, comedy sketch artists; the pleasing little vocalist, Miss Ruby Hart, in her latest songs; Dryden and Mitchell, as the "Two Sports;" Hilton, the electric contortionist, who revolves by electric power at the rate of fifty revolutions per minute on a silver pedestal six feet high; Bessle Gilbert, the lady cornetist; Dashway and Molton, horizontal bar performers; Maud Raymond, a popular soubrette Harrigan, the juggler, and others. The feat-ure of the show will be the appearance of the old-time favorites, Frank Bryan, Gil-bert Moulton and Nellie Forrester, who compose what is known as the National Trio. They sing their own comic songs and parodies. The performance will conclude with this trio in their laughable act, "A

Highway Robbery.' Gossip of the Stage.

W. H. Crane is doing a phenomenal busi-Polly Stockwell has left Roland Reed's Nellie McHenry will revive "The Brook" next season. Affle Warner, daughter of Neil Warner,

has signed to play in "A Milk-white Flag." Leonard Grover and McKee Rankin are stranded with their companies at Los An-Henderson's Extravaganza Company will be at English's Opera House about the middle of February.

Klaw & Erlanger, the theatrical booking agents, report that business is improving all over the country. Lee Lamar, who when with "Mr. Potter of Texas" and Jim Corbett was a decidedly | Gibson and Rosanna Evans, Albert C. Wil-bad actress, talks of appearing in the lead- lis and Maggie J. K. Hastie.

ing role of a special production she medi-tates putting on in New York later in the

Billy Emerson is back in Frisco, from Australia, and says he will start up another minstrel troupe. Edward Abram talks of putting Louis Aldrich at the head of a company to play "My Partner" next season. De Wolf Hopper will take a rest some time during next summer for the first time in many years. He has done with but a short vacation for the past ten years. "A Trip to Mars" has been the greatest success of any of the spectacular productions brought out by the Liliputians. It is

Leonard Boyne has decided upon the play he will produce under the direction of T. Henry French at a Broadway theater in April. Julia Arthur will play the leading Caroline Hamilton has left the Pauline Hall Opera Company. She made a mistake when she cut loose from Barnabee, Karl & MacDonald to cast her fortunes with that

said to be gorgeously mounted and cos-

J. E. Dodson, the well-known character actor with Mr. and Mrs. Kendal, has been engaged by Charles Frohman for the Empire Theater stock company. The engagement will begin next season. Emil Haberkorn, who married Margaret Mather and then separated from her by divorce, is an invalid at Pittsburg, where he

has led an orchestra, and a concert was

given there to raise money and send him

to southern California. John Crabtree, father of Lotta, died Jan. in Cheshire, England, aged seventy-five years. For several years past Mr. Crab-tree had lived abroad, but he had come over to see the world's fair and had returned to

England in December. Marie Tempest, the opera singer, has signed a five years' contract with Fred C. Whitney. She is to sing in the "Fencing Master" the remainder of the season. Next season she will have a repertoire, and will occasionally present musical comedies. "Darkest Russia" has scored the greatest hit of the season at the Fourteenthstreet Theater, New York. The play is making great money, and the enthusiasm

of the audience is worked to such an ex-

tent that the drama is suspended for several minutes in each performance. It will be a surprise to most people to learn that Stuart Robson was once in Congress, not as a member, but in the capacity of a page. He held that position in the Thirtieth and Thirty-first Con-gresses, in which he devoted more time to the playing of pranks than to attending to the business of his superiors. Tragedian Thomas W. Keene is agitating idea of a national theater in this coun try. He would bar "showmen" in its man-

agement, and have it understood that art

should be superior to scenery and calcium lights. He thinks there should be a stock company of representative actors and a school of instruction under the direction of such a man as Joseph Jefferson. An odd feature of "In Old Kentucky," and one that attracted much attention during the production of the play in New York, was the brass band of picanninies. There are fourteen of them, all of inky blackness and none over twelve years of age. They play with spirit and precision during the progress of the horse race, and create, it is said, something of a sensation. Laura Burt, who has made such a tremendous hit as the charming Kentucky heroine in "In Old Kentucky," bears the distinction of being the only actress of Welsh birth now prominent in this country. She was born in north Wales, near the great Cairnaroon castle, where the first Prince of Wales first saw the light of day. Miss Burt is an intense admirer of the stories of Charles Egbert Cracdock and James Lane Allen, which so skillfully de-

any other people of this country. SETTLE IN CASH

pict life in Kentucky and Tennessee, and

she made her study of the part of Madge

in "In Old Kentucky" from a young, fresh

and ingenious girl she met while sojourning

in the mountains of Kentucky last summer.

Miss Burt says there is more pathos in the

people of the Kentucky mountains than in

Mrs. Colfax and Son Schuyler Will Pay the Receiver \$25,000.

Judge Baker Authorizes the Compromise-Bank Cases Set for April 10-John W. Kern's Appointment.

Late yesterday afternoon Judge Baker, of the federal court, made an order authorizing Edward Hawkins, receiver of the Indianapolis National Bank, to compromise certain doubtful debts owing to said bank by Ellen W. Colfax, Schuyler Colfax and the Colfax Manufacturing Company, of South Bend, it having been shown that the best interests of the bank's creditors and that of the Controller of the Currency would be served by such compromise. By this order Receiver Hawkins is directed to accept \$25,000 in cash in full settlement of the indebtedness

of the above-named creditors. Mrs. Colfax owned 145 shares of the stock in the bank, or \$14,500, and Schuyler Colfax 125 shares, or \$12,500, making their aggregate indebtedness, according to the 100 per cent. assessment, or par value of the stock, \$27,-

The Colfax Manufacturing Company owed the bank \$5,580, besides which Schuyler Colfax was indebted to the bank on his personal note in the sum of \$206.10, making the sources \$33,086.10, with accrued interest, After a full investigation of the financial ability of these debtors it was decided that the best interests of all concerned demanded a settlement on the basis proposed, namely, \$25,000. Mrs. Colfax is the widow of the former Vice President of the United States, and

with her son, Schuyler Colfax, has been living for many years at South Bend, where he was one of the principal stockholders and an officer in the Colfax Manufacturing Company. The heavy loss of the widow and son of a Vice President is one more of the sad features of this most disastrous fail-

JOHN W. KERN'S APPOINTMENT. He Will Assist U. S. Attorney Burke-Bank Cases April 10.

John W. Kern received yesterday from the Department of Justice at Washington his commission as special assistant district attorney to assist in the prosecution of the Indianapolis National Bank cases. Mr. Kern will begin work at once with District Attorney Burke and Assistant Corr preparing for the trial of these notable cases. Judge Baker has set the cases for trial Tuesday, April 10. This announcement made yesterday has been awaited with much interest ever since the defendants entered their pleas. Mr. Peirce has not yet pleaded to the indicaments against him, nor do his attorneys give any indication of their intention in the matter. The defective indictments in his case have a tendency to comolicate matters most decidedly. The judge, after making the order, instructed the clerk to notify the defendants' attorneys of the date set. It is understood the seven defendants, Theodore P. Haughey, Schuyler C. Haughey, Edward E. Rexford, Francis A. Coffin, Percival B. Coffin, Albert S. Reed and Robert B. F. Peirce, will be tried separately. The district attorney will ask that the cases be called in the order in which they appear on the docket, which will bring Theodore P. Haughey's trial first. The wishes of the attorneys on both sides were followed in the date set, as it is as soon as they can get ready for trial. The cases will occupy probably four months of the court's attention after the trials begin. The case of the United States against H. A. Foulks, indicted for having made false reports as cashier of the Vincennes National Bank, was also set for trial with the

other bank cases April 10. Bids for School Enumeration. On next Thursday night the School Board will entertain bids for the work of enumerating the school children of Indianapolis. Last year's enumeration shows that there were 36,333 children in the city between the ages of six and twenty-one years. The coming enumeration, it is thought, will show an increase largely in excess of other years. This work is considered an imporant factor by the board, and the contract s to be let only to reliable men. Those intrusted with the enumeration will call at each house and take the number of each inmate of a school age, whether the child is at school or remains at home. A list will also be made of all children attending private schools and of those between the ages of six and twenty-one years who are employed at some occupation. Those engaged in the work of taking the school census are vested with the power to search the premises where they are convinced that

Marringe Licenses. Marriage licenses were issued yesterday to Alick L. Palmer and Joan Cole, John F.

they are being deceived.

HE WAITED TOO LONG

Caffee's Creditor Cannot Recover After Twenty-Two Years.

Judge Baker Rules Against W. A. Bradshaw, the Assignee, Who Brought Suit with the Creditor.

In the federal court yesterday Juage Baker dismissed the suit in equity of William A. Bradshaw, assignee of John H. Caffee and others against Caffee and assessed the costs against the plaintiffs. The suit was brought by the assignee and one of Caffee's creditors to compel him to put on his schedule of assets certain property which it was charged he failed to so list at the time of his assignment. The judge failed to see any equity in the case and so dismissed it.

Caffee was in business here twenty-two years ago and the failure is that ancient. The property he was charged with keeping off the schedule was a livery stable here. The creditor who was instrumental in bringing the suit had been properly notified at the time of the failure, but failed through sheer negligence to get in line with the other creditors and receive his lawful share. He waited twenty-two years, and then discovered he had missed something hence the suit. Judge Baker thought he had slept too long on his rights and dismissed the bill. Caffee has for many years been living in Alabama.

Arraignments and Pleas. The following arraignments and pleas

were entered in the Criminal Court yesterday: James McGinnis, assault and battery intent to commit a felony, not guilty; George Boesey, grand larceny and receiving stolen goods, no plea; William Batlich, grand larceny and receiving stolen goods, not guilty; William Macklemore, burglary and petit larceny, guilty; Joe Kissinger, grand larceny, guilty; Taylor Davis, petit larceny, guilty; Louis Cummings, grand larceny and receiving stolen goods, guilty; Ernest Johnson, grand larceny and receiving stolen

Kohl Contempt Case. The case of Charles Kahl, cited for contempt of court in attempting to influence the grand jurors in the Fulford case, as it is alleged, was called in the Criminal Court yesterday afternoon. Kahl appeared in answer to the citation and his attorneys renewed their motion to dismiss the rule. They also filed answers to the affidavits specifically denying all the statements con-tained in them. Judge Cox took the case under advisement and will render his de-

cision to-morrow morning. Had Fits Mostly.

In the Police Court yesterday morning a charge of drunkenness against George Muier was dismissed. Muier was arrested on Massachusetts avenue, Friday afternoon, and sent to the police station. He fought the officer making the arrest and at the police station went into one spasm after another during Friday night. In the coop at the Police Court he had an epileptic fit that lasted for nearly an hour. Two brothers appeared in the court and Muler was delivered into their custody and the charge against him dismissed.

A Doctor in Two Callings. In Justice Daniels's Court yesterday,

Louis Haygood, a colored minister from Louisville, Ky., was fined \$1 and costs for contempt of court in failing to appear in the court in obedience to a subpoena. In addition to being a doctor of divinity, Mr. Haygood says he is a doctor of medicine and was detained by a patient suffering with the grip.

For Unpaid Salary. Charles Wittenberg yesterday filed two suits against Kipp Bros. asking judgment for \$500 alleged to be due on contracts of employment at a salary of \$100 per month.

An Incorrigble Boy. Louis Lisle was yesterday sent to Reform School for Boys upon an affidavit filed by his mother, Etta Miller. The boy but ten years of age.

MR. MILBURN WILL NOT LEAVE. He Is Too Happy with the Second Presbyterian Church Folks.

A report has gained circulation to the effect that a committee of twelve had come here from the First Presbyterian Church of Kansas City, to hear Rev. Joseph A. Milburn preach and they were much pleased with him, and that he had been given to understand that a call would be extended to him at the same salary that he was receiving. Mr. Milburn was asked about the matter and he said that there was not a syllable of truth in the report. That he had had personal calls from time to time from persons from other churches, he knew, but none from Kansas City. Said Mr. Milburn: "There are some persons who have a morbid feeling that if a stranger enters the church he is immediately thought to be e from a church outside looking for a pastor." Further, Mr. Mil-

burn said that he would not leave the Second Church unless he was driven out. Horticultural Society's Report. The thirty-third annual report of the Indiana Horticultural Society was sent in yesterday. It is made up almost altogether of papers read at different times during the past year in the several counties of the State by horticultural societies and speeches by the Governor. It is shown by the report that the horticultural publication at Purdue University was distributed to nine thousand people in the State. The balance in the society's treasury at the close of last year was \$485.48, the State appropriation, \$1,000, and the membership fees, \$110, making a total for the year of

Insurance Companies Blacklisted. The Union Mutual Fire Insurance Company of Cincinnati and the Manufacturers' Mutual Insurance Company of Milwaukee have been blacklisted by the Auditor of State, who charges that they have not complied with the Indiana statutes governing insurance companies and are therefore barred from doing business in the State. The Madison Brewing Company made complaint to Auditor Henderson that they were having trouble with these two companies

\$1,595.48. The disbursements were \$501.15,

leaving a balance now in the treasury of

on policies issued in 1890.

Oak Hill Citizens Arise. The citizens of that part of the city known as Oak Hill believe that during their twenty years' life within the city's boundaries they have not received their share of the improvements in proportion to the amount of taxes levied. The things desired are electric lights and street cars, fire protection and police patrol. On Tuesday evening a meeting will be held at the factory of the Howe Pump and Engine Company to consider matters and to prepare a plan of action to secure the wanting improvements.

Mr. Donley's Organ Recital. One of the most classical programmes presented by Mr. Donley in the series of organ recitals which he has been giving for the past few seasons was that of yesterday, when a number of selections from Wagner's compositions were given. The great organ gives admirable effects, which it is impossible to get outside of an orchestra. The

numbers embraced parts of "Rienzi," "Tannhauser," "Tristan," "Isolde" and

others. The music was enjoyed by a large

Warrior Griffin Sprucing Up. Tim Griffin, the custodian of the Statehouse, has had the two Gatling guns owned by the State rubbed up, oiled and put in readiness for action. Not that he expects any immediate demand for them, but he says there's no telling about this Roby business, now that Corbett and Mitchell were allowed to figat unmolested. This, he thinks, will embolden the Chicago sports, and they may make another attack on

So Dreadfully Difficult.

Demorest's Magazine "Not for worlds would I belong to one of those deadful women's street-cleaning societies," said Mrs. Van Kortlandt, emphatically, after pondering a political editorial perplexedly through her lorgnon the the world's fair have been placed in the other harding, "but I do wish we had State Geologist's room at the Statehouse.

Important Theatrical Event!

COMMENCING NEXT FRIDAY.

YOU'LL SHOUT! SCREAM AND ROAR!

Two Nights and Saturday Matinee-Engagement of the Principal Cast-the Funny Comedy

EMILY BANCKER

And Well-Known Comedians.

"GLORIANA" MADE THE FOLLOWING CONTINUOUS RUNS. 50 Nights in Chicago. 150 Nights in New York. 350 Nights in Paris And Principal Cities. 100 Nights in Boston. 200 Nights in London No advance in prices. Orchestra and boxes, \$1; Orchestra circle, 75c; balcony, 50c; gallery,

ALL WEEK

Something New!

Something Good!

Commencing TO-MORROW AFTERNOON, Stair & Nicolai's Thrilling Comedy Surprise,

CRACKER.JACK

(By Herbert Hall Winslow), a play to

Amaze, Amuse and Enthuse.

The most exciting Sword Combat ever fought on any stage

25c. Matinee-All lower floor, 50c; balcony, 25c

The most ingenious and Thrilling Lynch Scene ever attempted. The great Courtroom Scene.

BEST AND NEWEST SPECIALTIES:

FAULTLESS, CAPTIVATING, UNEQUALED

AMUSEMENTS.

Tuesday and Wednesday Evenings and Wednes-

UNCLE TOM'S CABIN

Parson Daviess as the Auctioneer,

Joe Choynski as George Shelby. Jubilee Singing, Buck and Wing Dancing and a

Prices-Gal ery, 25c; balcony, 50c; orchestra, 75c; orchestra circle, \$1; dress circle 50c. Matinee-All

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INDIANAPOLIS, IND.

GOOD ADVICE.

Every patriotic citizen should give his

personal effort and influence to increase

the circulation of his home paper which

teaches the American policy of Protec-

tion. It is his duty to aid in this respect

in every way possible. After the home

paper is taken care of, why not sub-

scribe for the AMERICAN ECONOMIST,

published by the American Protective

Tariff League? One of its correspon-

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get along without it. I consider it the

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bell, Maud Ray

mond, Dryden and

lower floorer, 5. c; balcony, 25c.

One Week,

Commencing

To-morrow

PRICES Night 100, 200 and 300 PRICES

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ST. LOUIS

leaves Indianapolis daily at 11:30 p. m. arriving at St. Louis at 7:45 a. m. Returning, this sleeper leaves St. Louis at 7:45 p. m., arrives at Indianapolis at 3:40 a. m. is placed on the spur track and passengers not disturbed until 7 a. m. This arrange-

ment is especially convenient to Commercial Travelers and Business Men. The popular Southwestern Limited, with hotel dining and sleeping cars, leaves Indianapolis daily at 11:40 a. m. and arrives at St. Louis at 7:30 p. m. Arrangements are made by which a special is made up at Indianapolis if this train from the East is over one hour late, so passengers via the Big Four route are assured Western

BROOKS OIL COMPANY connections particularly advantageous to PACIFIC COAST PASSENGERS and those destined beyond St. Louis. For tickets and sleeping car reservations call at Big Four offices, No. 1 E. Washington street, 36 Jackson place, Massachusetts avenue and Union Station. H. M. BRONSON, A. G. P. A.

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THE VESTIBULED PULLMAN CAR LINE. LEAVE INDIANAPOLIS. 30-Chicago Limited. Puliman vestibuled coaches, Parlor and Dining cars, daily, 12:01 p. m. Arrive Chicago, 6 p. m. No. 36-Chicago Night Express. Pullman vestibuled coaches and sleepers, daily, 1:10 a. m. Arrive Chicago, 7:55 a. m. No. 10-Monon accommodation, daily except

Sunday. 3:30 p. m. ARRIVE AT INDIANAPOLIS. No. 33-Vestibule, daily, 2:05 p. m. No. 35-Vestibule, daily, 3:25 a. m.

No. 9-Monon accommodation, daily except Sunday, 10:30 a. m. Puliman vestibule sleeper for Chicago stands at west end Union Station, and can be taken at 8:30 p. m. daily. Ticket Offices, 26 South Illinois street and Union Station and Massachusetts avenue.

\$22 ROUND TRIP \$22 ORLEANS or MOBILE ACCOUNT MARDI GRAS,

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something in this country like the Primrose League. It is so smart, you know, to wear a flower and reverence a great man like dear old Beaconsfield, but it is dreadfully difficult to do here. I've talked it over with my friends, and we thought of doing something of the kind for We saington. Washington was entirely correct, but he is now so hackneyed. Cleveland is quite too fat; but I am firmly convinced we women ought to do something about it before long.

Drawing the Furnaces. The Malleable iron works of Haughville had the fires of two of the furnaces drawn Friday night and it is expected that another will be drawn soon. There are nearly eight hundred men employed at the works when running full time, but at the present

Lafayette Has a Progress Club. The Progress Club, of Lafayette, a literary and social organization, was incorporated yesterday. The Common Sense Senarator Manufacturing Company, of E'kha.t. also filed articles with the Secretary of State, the capital stock being \$12,000.

not over two hundred are working

Sheridan Post Meeting. P. H. Sheridan Grand Army Post will meet hereafter in Grand Army Hall on Delaware street the first and third Friday evenings each week. Three posts now meet in Grand Army Hall and the Union Veteran

Will Advertise for New Bids. The County Commissioners have rejected all bids submitted for lighting the courthouse and jail with electricity, and will advertise for other bids on new specifications to be prepared. Relies from the Fair.

The oils, stone specimens, wood display

and other exhibits of Indiana products at

Sunday Journal, by mail. SZ a Year

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